WHOSE MUSEUM presents:

Fill Yer Boots

Donate an Object!

Draw a Still Life!



A still life drawing session with the collection

Friday **July 27, 2018** 6 - 9 pm

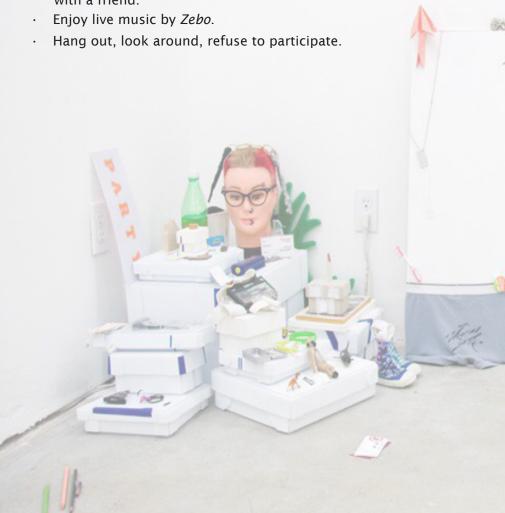
Art Gallery of Nova Scotia
Western Branch
341 Main Street
Yarmouth, NS

Featuring live music by *Zebo*Free. Art supplies provided. All ages welcome.

At this event you can:

- · Bring any object of your choice to help build a still life to draw.
- Donate an object to the Whose Museum collection and receive a proof of donation certificate.
- · Use some art supplies to draw the collection.
- · Display your drawing on one of the walls in the gallery.

 Donate your drawing to the collection, keep it, or trade with a friend.



Fill Yer Boots is an all-ages event and workshop organized by Whose Museum, an artist's project initiated by Laura Hatfield. This is the first Whose Museum event held in Nova Scotia.

The workshop draws upon the teaching methods of the late art educators Trudy and Paula Garson. Their lessons provided a social situation in which to meet, talk and express ideas together in a supportive environment. They also often had parties and this event will combine that aspect of their teaching with their more traditional class on still-life drawing, which they insisted on doing at the start of each year.

What to bring:

Participants are asked to bring an object of their choice (something personal from home, found on the street, trash or treasure, etc.). Together the class will build a still life installation to draw. People can choose to keep their drawings, donate them to the collection and/or display them during the event. Participants are also invited to donate their object to Whose Museum but are not required to do so.

Art supplies will be provided but feel free to bring your own. There will be snacks.





Whose Museum began in 2008 when the Vancourver-based band, *Collapsing Opposites*, formed a collection of objects and drawings while on tour. The idea is simple -- anyone can donate anything to the collection. The items in the collection range from the banal to the bizarre, including drawings, discarded objects, prosthetic body parts, songs, and ephemera. Exhibitions have been held in backyards, clubs, galleries, basements, cafes, house parties, and schools. To celebrate our 10th year we are holding a series of Still Life Drawing Sessions with the collection in Malmö (SE), Berlin (DE), Rotterdam (NL), and Yarmouth (CA). During these events people are invited to bring an object (trash or treasure) and together build a still life to draw.

This event is presented by the Yarmouth Art Society
with financial support from
Nova Scotia Department of Communities, Culture and Heritage